

EILEEN KRIEB
COMMISSIONER OF PARKS,
RECREATION & MUSEUMS

Nassau County Department of Parks, Recreation and Museums and the Agricultural Society of Queens, Nassau & Suffolk Counties present the



COMPETITIVE EXHIBIT HANDBOOK

The County Fair for All Long Island

SEPTEMBER 3, 4, 5 2021





ENTER YOUR
BEST,
COMPETE
FOR THE
BLUE RIBBON!







OLD BETHPAGE VILLAGE RESTORATION



OFFICE OF THE COUNTY EXECUTIVE THE THEODORE ROOSEVELT EXECUTIVE & LEGISLATIVE BUILDING 1550 FRANKLIN AVENUE-MINEOLA, NEW YORK 11501

June 2021

Dear Exhibitors,

I invite you to be part of a longstanding tradition dating back 179 years- The Long Island Fair!

Set within the magnificent Exhibtion Hall, Long Islanders of all ages exhibit their crafts, artworks, gardening skills, and culinary delights, while vying for the "best in class" blue ribbon. The Competitive Exhibit Handbook offers a contest for everyone and I encourage you, your family and friends to submit entries. Your entries make this Fair unlike any other on Long Island!

This year, the entertainment is second to none. We are excited to welcome Circus Dubois, Canines in the Clouds Stunt Dog show, Wild Magnolias Blue Grass Band, Camel Rides, Petting Zoo and so much more.

Sticking with our 19th Century themed entertainment we are proud to be presenting old time base ball, magic and puppet shows, brass band concerts, contra dancing and historic trade demonstrations, all which can be enjoyed with an old fashioned root beer from the Noon Inn.

The 2021 Long Island Fair at Old Bethpage Village Restoration is where you will want to spend September 3rd, 4th & 5th.

Best wishes,

Laura Curran

County Executive

There Canada

THE LONG ISLAND FAIR

Sponsored by

The Agricultural Society of Queens, Nassau and Suffolk Counties, Inc.

Board of Directors

Shirley Condy
Joseph A. Demalderis
Beagan Gooth
Daniel Holmes
Gerald Kessler, Secretary/Treasurer
Greg Sandor

James McKenna
Karl A. Rueck
William Sanok, President
Edward J. Smits, Vice President
Nicholas Thalasinos

June 2021

On behalf of the officers and directors of The Agricultural Society of Queens, Nassau and Suffolk Counties, welcome to the 2021 Long Island Fair, the official New York State Fair for Queens, Nassau and Suffolk Counties.

We hope you will find our latest Competitive Exhibit Handbook interesting and will enter one or more of our categories. It is you and the hundreds of thousands of individuals who have entered their best to be judged at the Long Island Fair during the last 179 years that have made the Long Island Fair what it is, Long Island's premium event.

Don't just enter your best in the Fair for judging; come see what else the Fair offers – great entertainment, educational exhibits, games for the children, tests of skill and speed for young and old. Why stop at being an exhibitor; become a volunteer. Our volunteers are as important to us as our exhibitors. While there wouldn't be a Fair without your exhibits, there couldn't be a Fair without the volunteers who help us assemble and run the Fair each year. You'll see them with their green ribbons greeting you, staffing the exhibition hall, selling apples, watermelons, gourds, running the children's games and helping out in dozens of different ways. You may volunteer for as many, or few days as you like; and your green ribbon admits you to the Fair every day that the Fair is open whether or not you are working that day.

To volunteer contact us at: Ksoulias@nassaucountyny.gov or 516-572-8416.

We look forward to seeing you here in August.

Best wishes,

William Sanok

William Sonol

President

^{*}Long Island Fair is the registered Servicemark of The Agricultural Society of Queens, Nassau and Suffolk Counties, Inc.

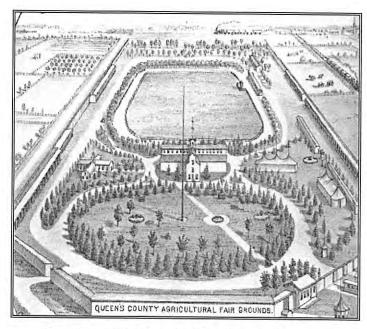
HISTORY OF THE LONG ISLAND FAIR

Founded in 1841, The Agricultural Society of Queens, Nassau, and Suffolk Counties is one of the oldest agricultural societies in the United States. Beginning in 1842, the Society sponsored its earliest fair, known then as the Queens County Fair, on vacant lots and member's farms. It was not until 1866 that the Fair found a permanent home at the intersection of Old Country Road and Washington Avenue in Mineola. Built through public subscriptions, the original fairgrounds consisted of livestock barns, carriage sheds, a business office, and an exhibition hall. Designed to be the centerpiece for the fairgrounds, the Exhibition Hall was a large cruciform building with a high central tower capped by a grand eagle weather vane. This building was made to house all of the horticultural, agricultural, and domestic art displays.

The Queens County Fair was held nearly every Fall until 1899. In this year, Nassau County was created and the Fair changed its name to the Mineola Fair. Over the next 50 years, Nassau County would grow in population, eventually displacing the Fair to make room for the County Court Complex. The Fair then moved to Roosevelt Raceway until 1970.

In 1970, the Fair moved to Old Bethpage Village Restoration, where it was renamed the Long Island Fair. The fairgrounds constructed on the Village's property would replicate the original grounds, including the Superintendents' Office, the only surviving 19th century building from the Mineola Fairgrounds. Also, just like the original, the new Fairgrounds were built through public support. Mrs. J. Alfred Valentine provided the leading citizen gift to a major capital fund in memory of her husband "Al" Valentine, who served as president of the Agricultural Society for many years. The Fairgrounds were completed in 1995 when construction on the replica Exhibition Hall was finished.

No matter its name, The Long Island Fair has been a part of Long Island history for 179 years. Exhibiting, donating, volunteering, and even simply coming in to see what your neighbors can do makes you a part of the tradition.



Drawing of the Original Fair Grounds



The Reconstructed Exhibition Hall

LONG ISLAND FAIR SUPERINTENDENTS

Advanced

Mary Nagin, Superintendent

Agricultural Skills

Peter McLaughlin, Superintendent

Culinary Arts

Toby Weisman-Kaye, Superintendent

Fruits and Vegetables

Lorraine Anderson, Co-Superintendent

Fred Anderson, Co-Superintendent

Hobbies

Shirley Condy, Superintendent Eleanor Aldrige, Assistant

Flower Show

Horses*

Scott Carter, Superintendent

Juniors

Barbra Rubin-Perry, Superintendent

Paula Kenny, Asssitant

Needlework

Mary Ann Koferl, Superintendent

Poultry*

Michael Fiorentino, Superintendent

Rabbits and Guinea Pigs*

Cathy Caracciolo, Superintendent

Scarecrow Contest

Elizabeth Zagorski, Co-Superintendent Tim Van Wickler, Co-Superintendent

LONG ISLAND FAIR SCHEDULE

ENTRY FORMS

Advanced and Scarecrow entry forms are due in person or by mail Wednesday, August 11th, 2021 by 4:00 p.m.

Paper entry forms for ALL departments due Wednesday, August 11th, 2021 by 4:00 p.m.

No entry forms accepted after these dates

EXHIBIT DELIVERY

Tuesday, August 24th 8:00 a.m. -7:00 p.m. Wednesday, August 25th 8:00 a.m. - 7:00 p.m. Thursday, August 26th 8:00 a.m. - 7:00 p.m.

Advanced Hobbies & Needlework, Hobbies, Juniors, Needlework & Young Adult

Wednesday, September 1st 8:00 a.m.-5:00 p.m.

Decorated Culinary arts, Fruits ,Vegetables and Flower show

Thursday September 2nd 3:00 p.m. - 5:00 p.m. Poultry 5:00 p.m. - 7:00 p.m. Rabbits

Saturday, September 4th 7:00 a.m. - 9:00 a.m. Horse Show

FAIR DATES

Friday, September 3rd, 2021 - 10:00 a.m.-5:00 p.m. Saturday, September 4th, 2021- 10:00 a.m.-5:00 p.m. Sunday, September 5th, 2021- 10:00 a.m.-5:00 p.m.

EXHIBIT PICK-UP

Sunday, September 5th, 2021 5:30 p.m. - 7:00 p.m.

All exhibits at the fairgrounds building
*Culinary,Vegetable & Fruit removal is encouraged
*Flower Show, Horses, Rabbit
& Poultry removal is MANDATORY
Monday, September 6th, 2021
8:00 a.m. -5:00 p.m.

All exhibits available at the Fairgrounds building

Tuesday September 7th, 8th & 9th, 2021 8:00 a.m. - 7:00 p.m.

Exhibits available at Fairgrounds building during

REMOVAL IS STRONGLY ENCOURAGED ON SUNDAY SEPTEMBER 5^{TH} , THE LONG ISLAND FAIR IS NOT RESPONSIBLE FOR ANY ITEMS.

EXHIBITS THAT HAVE NOT BEEN PICKED UP BY SEPTEMBER 9TH, 2021 WILL BE DISCARDED OR DONATED.

^{*} Separate Competitive Exhibit Handbook for all animal entries. Please call 516-572-8409 to receive a copy.

2021 LONG ISLAND FAIR COLORING CONTEST

Children's coloring contest!

To particapate in this contest download the coloring contest page at <u>lifair.org</u>. No winners will be chosen for this contest.

This contest is for children between the ages of 3 to 10 years old. Recieve 1 free pass per exhibitor, 1 entry is permitted in this contest.

Your coloring contest must be mailed by August 11th, 2021 or brought with you during intake on August 24th, 25th & 26th.

General Guidelines:

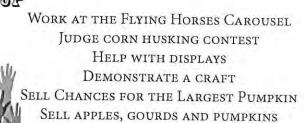
All entries must meet Long Island Fair standards. Any entries not following the Long Island Fair guidelines will be disqauilfied.

If entering more than one item in the same class, only one will be judged. The other will be for display purposes only.

THE LONG ISLAND FAIR NEEDS YOU TO VOLUNTEER!

HELP AT CHILDREN'S RACES
WELCOME VISITORS
ASSIST AT INFORMATION BOOTH
WORK THE GAMES OF SKILL
SELL QUILT RAFFLE TICKETS

ACES 14 AND UP
BETHE
CHANGE
VOLUNTEER &
MAKE THE DIFFERENCE



For a Volunteer application: Call (516) 572-8416 Or e-mail Ksoulias@nassaucountyny.gov

TIPS TO ENHANCE THE EXHIBTORS EXPERIANCE

*TWO FREE PASSES PER EXHIBITOR! WHEN YOU ARRIVE FOR INTAKE, MAKE SURE TO STOP AT THE TICKET DESK IN THE FAIRGROUNDS BUILDING TO RECEIVE YOUR 2 FREE PASSES!

* Tuesday, Wednesday, Thursday drop off For Hobbies, Needlework, Juniors and Young Adult.

*Return of the fan favorite scarecrow contest

*New additional classes added in Juniors, Hobbies, Vegtables and Flower show department

*Poetry contest (download at lifair.org)

*Easy online entry submission available at lifair.org

*Separate handbook for rabbits, poultry & horses

STATE OF NEW YORK DEPARTMENT OF AGRICULTURE AND MARKETS STANDARDS FOR CONDUCT OF FAIRS

§ 350.1 Fair sponsor; definition. For purposes of this Part a fair sponsor shall mean any organization that receives money from the State for the promotion of agriculture and domestic arts pursuant to Article 24 of the Agriculture and Markets Law.

§ 350.2 No fee for 4-H, F.F.A., junior fair or school department exhibits. No entry fee shall be charged for 4-H Club, F.F.A. and junior fair exhibits entered for competition in their own classes, or for entries in the school department. § 350.3 Prompt, full payment of premiums. All premiums advertised and awarded must be paid promptly and in full, without deduction in the guise of donations or otherwise, notwithstanding any statement to the contrary or in modification thereof announced or stated in the premium book.

§ 350.4 No premium for unworthy exhibit. No premium should be awarded by any judge or paid by any fair sponsor for an unworthy exhibit.

§ 350.5 Premium amount to attract well-balanced exhibits. The amount of premium offered in the various departments should be such as to secure well- balanced exhibits, in the light of the types of agriculture carried on in the territory served by the fair.

§ 350.6 No exhibits by judges in departments they oversee. No judges shall be permitted to enter exhibits in competition for premiums in the department with which they are connected.

§ 350.7 Exhibits to be plainly labeled. All exhibits must be plainly labeled so that the full significance of the exhibits will be made clear.

§ 350.8 Reexhibition in domestic department.

No article shall be exhibited in the domestic department if it has been previously exhibited therein, unless permitted by official action of the board of directors of the fair sponsor.

§ 350.9 Ownership of exhibits entered in fairs and shows.

(a) All exhibits shall be entered in the name of the exhibit owner; provided, however, that any animal exhibit entered in a youth fair, youth exhibition, or 4-H show or exhibition may be entered in the name of the exhibitor.

(b) Exhibits shall have been owned by the exhibitor for a period of at least 30 days prior to entry of the exhibit; provided, however, that any animal exhibit entered in a youth fair, youth exhibition or 4-H show or exhibition shall have been in the care of the exhibitor for a period of at least 60 days prior to entry of the exhibit. (c) Proof of ownership of any exhibit shall be provided by the exhibitor, upon request, to the fair sponsor.(d) The fair sponsor may limit the number of breeds shown by any exhibitor.

§ 350.10 Rejection or refusal of an exhibit. Any fair sponsor shall reserve the right to reject or refuse, and to order the removal of, any exhibit which, in the opinion of its board of directors, is not eligible or worthy of showing or has not met the livestock health requirements set forth in Part 351 of this

§ 350.11 Compliance with and enforcement of livestock health requirements. Each fair sponsor shall comply with and enforce the livestock health requirements set forth in Part 351 of this Title.

RULES & REGULATIONS

1. Unless otherwise instructed, all exhibits must be in place by 9:00 a.m. Thursday, September 2nd and remain until 5:00 p.m. on Sunday, September 5th. Items removed earlier will notunderstanding. receive premiums awarded, if placed in any department.

- 2. Transportation of the entries to and from the Fair is the responsibility of the exhibitor. However, an individual does not have to deliver their own exhibit.
- 3. All judging will take place prior to the opening of the Fair. solely from the records of the judge's book. Ribbons or exhibit Conversing with judges before or during judging is prohibited. Decisions of the judges are final.
- 4. Premiums will be awarded only when there are two or more entries in a class. Judges will award no premiums to inferior animals or items no matter the competition.
- 5. Exhibitors, unless otherwise indicated, will be issued TWO interpret these conditions and regulations and arbitrarily one time use admission passes upon delivery of entries. The exhibitor is responsible to pick up their passes when they delivery their entries. No refunds or exceptions will be given.
- 6. The Society reserves the right to reject any or all entries after a suitable and educational exhibit is reached or may open any department to make the exhibit suitable and attrac- 13. Entry pick up is Sunday, September 5th, 2021 between tive.
- 7. Exhibitors must provide their own hay, bedding, & grains.
- 8. Judges are required to examine the rules, regulations, guidelines and standards, and conform to them in every particular as near as possible, and in awarding premiums to observe closely the printed lists of entries.
- 9. Superintendents will exercise all possible care for safety of the entries.

The Society assumes no responsibility for loss or damage from any cause and entries are made and accepted with this

- 10. The Society reserves the right of rejecting any premium awarded on what may seem in their judgment to be an irregular or questionable entry.
- 11. All premiums will be paid by check. Premiums are paid cards hold no value as to the payment of premiums. Checks will be mailed after the Fair. Please allow premium checks to be mailed 6-8 weeks after the close of the fair. All claims for prizes or ribbons must be made within 60 days from the closing of the Fair.
- 12. The Society reserves the sole and absolute right to settle and determine all matters and questions arising out of, or connected with or incident to the fair. Also to refuse and to cancel any entries, disqualify exhibitors, prohibit exhibition of entries and cancel awards of prizes, as the Society may deem expedient.
- 5:30 p.m. 7:00 p.m. On Monday, September 6th, you can pick up your exhibits between 10:00 a.m. - 5:00 p.m. & September 7th to 9th 8:00 a.m. - 7:00 p.m. in the Fair grounds building. We are not responsible for broken or missing items. All items must be picked up by September 9th, 2021. The County and the Society assumes no responsibility for loss or damage from any cause. Items remaining in the Fair grounds after September 9th, 2021 will be donated or discarded.

SCARECROW MAKING CONTEST BUILD IT ON THE FAIRGROUNDS SEPTEMBER 3RD & 4TH

First: \$25 Second: \$15 Third: \$10

Guidelines

- -To be built on the fairgrounds during the fair
- -Teams will be given a date and time to build and will be notified by mail or email.
- -Teams of two-six people
- -Teams will be provided straw and basic structure.
- -Teams are responsible for providing clothing and any other props. We are not responsible for items that have been removed or broken. Do not use valuable items.
- -Teams wishing to keep their props and clothing must claim them between 5:00 p.m. to 6:00 p.m. on Sunday, September 5^{th} , 2021
- -Unclaimed materials will be discarded.
- -Scarecrows reflecting controversal subjects will not be accepted.
- -The Long Island Fair reserves the right to remove any scarecrow it deems inappropriate.
- -Judging will be done on the Morning of Sunday, September 5th, 2021 of the fair in order to properly judge the duarability of each scarecrow.

ENTRY FORMS DUE AUGUST 11TH

Judging St	ANDARDS
Originality	30 points
Durability	30 Points
Creativitiy	20 points
Design	20 points

SCARECROW BUILDING CONTEST ENTRY FORM

Last Name:	First Name:	
Mailing Address:		
City:	State: Zip:	
Daytime Phone Number:	Organization Name:	
Number of team members:	Team Name (optional):	_
Email Address:		
INSTRUCTIONS		

- ~ All entries must be submitted on this Entry Form. Additional forms may be photocopied or found at www.lifair.org
- ~Entry forms for the Scarecrow contest must be submitted by mail, or by hand, no online entries accepted.
- ~ Forms submitted without complete mailing addresses will not be processed.
- ~ Phone numbers and email addresses will be used for Fair purposes only.
- ~ Space is limited, mail your entry early to secure your spot. This form must be received by August 11th, 2021
- ~ Entrants will have time on either Friday, September 3rd or Saturday, September 4th to complete the building of their entry. Please indicate below your first, and second choices for your building time:

Friday Morning	Saturday Morning	
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~ Participant passes for the team members and instructions will be mailed to you prior to the opening of the Fair.

DECORATIVE CULINARY ARTS

ENTRIES ACCEPTED SEPTEMBER 1ST 8:00 A.M.- 5:00 P.M. * THIS DEPARMENT HAS UPDATED CLASSES, PLEASE REVIEW THE GUIDELINES *

First: \$3 Second: \$2 Third: \$1

GENERAL GUIDELINES

Due to the Covid-19 Pandemic the traditional culinary contests will be reinstated in 2022. In 2021, culinary contests will focus only on appearance of items. Items will not be taste tested.

Items do not need to be made out of edible material. Items are being judged solely on appearance.

1 entry per person per class

All items must be entered in the name of the decorator Entries no longer worthy of exhibit will be discarded. Department is for ages 14 and up.

Entry form may be submitted online,

visit www.lifair.org.

Class Maple & Apiary

- 51.120 Maple Sugar (1/2 lb.)
- 51.121 Maple Syrup (1 pt.)
- 51.122 Extracted Light Honey, In Jar (1 lb.)
- 51.123 Extracted Medium Honey, In Jar (1lb.)
- 51.124 Extracted Dark Honey, In Jar (1lb.)
- 51.125 Honey Section or Comb (1)
- 51.126 Bees Wax (1/2 lb.)

ENTRY FORMS DUE AUGUST 11TH

JAR ENTRY GUIDELINES

Entry must be in 1 full jar with properly sealed lid. Remove paraffin.

All jars must be labeled to be judged.

Judge reserves right to disqualify based on condition of jar.

JUDGING STANDARDS FOR JAR ENTRIES

Appearance: Color, clearness, pack arrangement Container: Appropriateness, neatness, label

Quality of Contents for Taste & Texture is NOT BEING JUDGED

Class Cake

- 51.160 Decorated or Novelty Cake
- 51.161 Cupcakes (4 to a plate)
- 51.162 Cake Pops (6 to a plate)
- 51.163 Any Frosted Cake
- 51.164 Pound Cake, mini loaf
- 51.165 Spice Cake, mini loaf
- 51.166 Coffee cake, mini loaf
- 51.167 Any Unfrosted Cake

POETRY DEPARTMENT SUBJECT: "LONG ISLAND GARDENS"

ENTRIES FORMS ARE DUE JULY 30TH 2021

GENERAL GUIDELINES

All poems entered must be on the subject of "Long Island Gardens"

Only 1 entry per exhibitor in this department

Must submit 2 forms of your poem ONLINE ONLY.

Paper Poems and entry forms mailed or dropped off will not be ACCEPTED.

One form of the poem with your name, address and One form with just your name sent via email to:oldbethpagevillagerestoration@nassaucountyny.gov

All poems must be entered in 14 point Times New Roman

All poems must be enter in the name of the writer

Maximum 25 lines, No offensive language, No suggestive language.

First 75 Poems submitted will be accepted

Entry form may be submitted online, visit www.lifair.org.

Prizes ares Ribbons ONLY:

Frist, Second, Third & Honorable Mention

ADULT POETRY:

YOUNG ADULT POETRY:

JUNIOR POETRY:

CLASS 16.100 FREE VERSE

(AGES 14-11)

(AGES 6-10) CLASS 16.200 FREE VERSE CLASS 16.300 FREE VERSE

16.101 RHYME 16.102 HAIKU

16.201 RHYME

16.301 RHYME

16.202 HAIKU

16.302 HAIKU

VEGETABLES

ENTRIES ACCEPTED WEDENSDAY SEPTEMBER 1ST 8:00 A.M.-5:00 P.M.

Support for Vegetable premium prizes contributed in memory of Mary A. & John J. Zukofske

GENERAL GUIDELINES

Only 1 entry per class

All entries must be grown on Long Island.

All entries must be labeled correctly.

Root Classes entries should be washed or brushed.

Tops must be left on roots & bulbs, but may be cut later by Superintendent.

Clay pots preferred, plastic pots must be black or dark colored.

Superintendent reserves the right to discard or refresh entries as needed.

Entry form may be submitted Online, visit lifair.org

VEGETABLE DISPLAY GUIDELINES

Individual or single family exhibitors use "A".

Club or group exhibitors, including commercial growers, use "B". Set-up must be completed by $8:00~\rm{p.m.}$.

12.100 A or B - Display of Vegetables, Roots, & Fruits

First: \$150 Second: \$125 Third: \$100

Display for effect

Occupies flat space approximately 4' wide, 4' deep, and 3.5' high Baskets/accessories may be included to increase attractiveness Non-edible vegetable material, i.e. flowers or gourds, are allowed Display must remain fresh for the length of the Fair Perishable vegetables should be potted

12.101 A or B - Display of Herbs

First: \$75 Second: \$50 Third: \$35

Herbs must be raised by exhibitor

Occupies space approximately 8 sq.ft. on step stands

Dried and/or potted plants may be used

12.102 A or B - Collection of Historic Varieties (Pre 1890)

First: \$30 Second: \$20 Third: \$10

Must include 6 or more historic varieties

Occupies space approximately 8 sq.ft.

Perishable vegetables should be potted

12.103 A or B - Tray or Basket of Fall Vegetables

First: \$30 Second: \$20 Third: \$10

Must include 6 or more types of vegetables

Occupies space approximately 18" wide, 12" deep, 15"high

Tray or basket of choice, however it must be flat and not plastic

Greens may be used to enhance the display

Display must remain fresh for the length of the Fair

Perishable vegetables should be potted

12.104 A or B - Recipe Vegetable Display

First: \$30 Second: \$20 Third: \$10

Recipe selected must be included in display

Occupies 18"x18" table space

Vegetables, grains, and/or herbs must be grown by exhibitor

Recipe must include 4 or more exhibitor grown items

If desired a max of 3 non-perishable items, i.e. bottled oils or

salt may be included

Stock, meats, and the prepared recipe are not permitted Display must include a woven basket of natural materials

ENTRY FORMS DUE AUGUST 11TH

DISPLAY CLASS JUDGING STANDAR	RDS
Quality of Produce	35
Design & Appearance	40
Quantity & Variety of Vegetables	15
Correct Name & Trueness to Type	10
Collections Judging Standar	DS
Quality of Produce	50
Number of Vegetables/Varieties	30
Correct Name & Trueness to Type	20
Individual Class Judging Stand	ARDS
Uniformity in size & color, Freedom from	
disease, blemishes, and mechanical injury	50
Correct Name & Trueness to Type	50

COLLECTIONS GUIDELINES

Equal quantity of each variety to fill display space Display space is 2sq.ft except pumpkins & squash which is 4sq.ft. Each variety should be properly identified

First: \$30 Second: \$20 Third: \$10

Class	Vegetable	Varieties
12.110	Beans	Minimum of 3
12,111	Cabbage	Minimum of 3
12.112	Cucumbers	Minimum of 3
12.113	Peppers	Minimum of 3
12.114	Tomatoes	Minimum of 3
12.115	Pumpkins	Minimum of 4
12.116	Squash	Minimum of 4
12.117	Carrots, Tops On	Minimum of 3
12.118	Beets, Tops On	Minimum of 3
12.119	Chinese Vegetables	Minimum of 6

BIGGEST OF THE FAIR

Class Qty. Squash

12.400 1 Heaviest Squash, soft stem

First: \$200 + \$1 per lb. over 300lbs.

Second: \$75 Third: \$50

Class Qty. Sunflower Head

12.401 1 Largest diameter

12.402 1 Largest diameter, Juniors

First: \$10 Second: \$7 Third: \$5

Class Qty. Tomato

12.403 1 Heaviest Tomato

First: \$10 Second: \$7 Third: \$5

VEGETABLES - INDIVIDUAL CLASSES

	otatoes - First: \$15 Second: \$10 Third: \$5	All Other (Classes - First: \$5 Second: \$3 Third: \$2
Class Qty.	Long Island Potatoes	Class Qty.	Cucumbers
2.200 10	Any Long Island Early	12.280 3	Any Slicing
2.201 10	Any Long Island Late	12.281 3	Any Pickling
2,202 10	Sweet/Yam	12.282 6	West India Gherkins
Class Qty.	Roots & Tubers	Class Qty.	Peppers
2.210 3	Beets, short/medium, for table use	12.290 3	Sweet
2.211 4	Beets, large, for table use	12.291 3	Hot
2.212 4	Turnips/Rutabagas, for table use	12.292 3	Bell
2.213 4	Carrots, short/medium		
2.214 4	Carrots, long	Class Qty.	Pumpkins & Squash
2.215 4	Parsnips	12.300 2	Pumpkins, Youngs' Beauty/Connecticut Field
2.216 4	Onions, yellow	12.301 2	
2.217 4	Onions, white	12,302 2	Pumpkins, Cheese
2.218 4	Onions, red	12.303 2	Pumpkins, Sugar
2.219 3	Leek Bulbs	12.304 2	Pumpkins, Hard Stem Cushaw
2.220 4	Garlic Bulbs	12.305 2	Squash, Summer, Yellow Neck
2.221 4	Elephant Bulbs	12.306 2	Squash, Summer, Patty Pan
222 5	Shallots	12.307 2	Squash, Summer, Zucchini
223 4	Radish Roots, red skinned	12.308 2	Squash, Winter, Acorn
224 10	Jerusalem Artichoke	12.309 2	Squash, Winter, Spaghetti
225 tubers 1	Peanuts, w/ roots & tops	12.310 2	Squash, Winter, Butternut/Buttercup
		12.311 2	Squash, Hubbard type, any named
	Cole Crops	12.312 2	Squash, Cocozelle/Cucuzzi/Caravazzi
	Cauliflower, white	12.313 4	Squash, ornamental
	Cauliflower, purple	12.314 1 each	Gourds, mini pumpkins
.232 2 heads		12.315 I each	Gourds, ornamental, minimum 6 varietie
	Brussels Sprouts, cut	Class Qty.	Melons
	Cabbage, late market/storage	12.320 1	Watermelon
	Cabbage, red	12.321 1	Cantaloupe
	Cabbage, drum head	12.322 1	Honeydew
	Cabbage, Chinese		
2.238 1 plant	Kohlrabi, w/ tops		Potted Herbs
class Qty.	Tomatoes	12.330 1 plant	
2.240 3	Large	12.331 1 plant	
2.241 3	Plum	12.332 1 plant	
.242 12	Cherry, red	12.333 1 plant	
.243 12	Cherry, yellow	12.334 1 plant	
.244 12	Pear, red	12.335 1 plant	
.245 12	Pear, yellow	12.336 1 plant	
lass Qty.	Eggplant	12.337 1 plant	Any other herb not listed
2.250 3	Eggplant	Class Qty.	Potted Vegetables
251 3	Purple Open Pollinated	12,340 1 plant	
231 3	Open Fonmated		Lettuce, Loose leaf
lass Qty.	Podded Vegetables	12.342 1 plant	Lettuce, Crisphead
.260 10 pods			Lettuce, Loose headed
.261 10 pods			Any other not listed
and the second s	String Beans, flat type		
	Horticulture/Shell Beans	Class Qty.	Miscellaneous
	Bush Beans, round green	12.350	Any vegetable not listed
	Bush Beans, wax or yellow	12.351	Any historic/heirloom vegetable not liste
.266 10 pods		12.352	Freaky Fruit or Vegetable (any fruit or
	Sugar Snap Peas		vegetable that is mishaped)
lass Qty.	Corn		
	Sweet, 1 variety		
2,271 3 ears	Dried Field, 1 variety		

12.271 3 ears Dried Field, 1 variety

FRUITS - COMMERCIAL GROWERS

ENTRIES ACCEPTED WEDNESDAY, SEPTEMBER 1ST 8:00 A.M. - 5:00 P.M.

ENTRY FORMS DUE AUGUST 11TH

GENERAL GUIDELINES

Only 1 entry per class.

All entries must be raised on Long Island.

All entries must be labeled correctly.

Superintendent reserves the right to discard or refresh entries as needed.

Entry form may be submitted Online visit www.lifair.org

Freedom from blemish	30 pts
Color	25 pts
Size	15 pts
Form	15 pts
Condition	15 pts

DISPLAY CLASS JUDGING STANDARDS

DISPLAT CLASS JUDGING	STANDARDS
Freedom from blemish	25 pts
Color	20 pts
Size	10 pts
Form	10 pts
Condition	10 pts
Kinds & Varieties	10 pts
Attractiveness	15 pts



FRUIT DISPLAYS

11.100 - Roadside Stand Fruit Display

First: \$125 Second: \$100 Third: \$75
Occupies a 30 sq.ft. space on step stands
Props, baskets, etc. may be used to add attractiveness
Fruits should be arranged for customer appeal

11.101 - Unique Fruit Display

First: \$100 Second: \$75 Third: \$50
Occupies a 16 sq.ft. space on step stands
Background and props may be used to add educational value

COLLECTIONS GUIDELINES

Use one plate for each variety of fruit 4 fruits or 2 clusters per plate Each variety should be properly identified

		Collections	Class	Varieties	Peaches
First: \$15 Second: \$12 Third: \$8		11.109	5	Late Varieties	
			11.110	3	Introduced before 1970
			11.111	3	Introduced after 1970
Class	Varieties	Apples	Class	Varieties	Grapes
11.102	5	Fall	11.112	3	Dessert Grapes, Turn of the 20th Century
11.103	5	Winter	11.113	3	Dessert Grapes, Introduced 1900-1970
11.104	5	Turn of the 20th Century	11.114	3	Dessert Grapes, Introduced after 1970
11.105	5	Introduced after 1970	11.115	3	Wine Grapes
Class	Varieties	Pears	Class	Varieties	Grape Collections
11.106	.5	Any named	11.116	5	Dessert
11.107	3	Any named	11.117	5	Wine
11.108	5	Turn of the 20th Century	11.118	3 of each	Seedless, Wine, Seeded Dessert

FRUITS - COMMERCIAL GROWERS

First: \$5 Second: \$3 Third: \$2

Class	Apples - 1 plate of 4 apples		Pears - 1 plate of 4 pears		
	Acey-Mac		Aurora	Class	Plums - 1 plate of 4 plums
	Braeburn		Bartlett	11,263	European Type
11.202	Baldwin	11.239	Bosc	11,264	Japanese Type
	Cameo	11.240	Comice		7-1
	Cortland	11.241	Dumont		
	Delicious, Red	11.242	Gorham		
11,206	Early Fuji	11.243	Highland	Class	Dessert Grapes -2 clusters
11.207	Empire	11.244	D'Anjou	11.265	Concord, seeded
11.208	Fortune	11.245	Any other named	11.266	Concord, seedless
11.209	Fuji			11.267	Delaware
11.210	Gala		A	11.268	Suffolk Red
11.211	Ginger Gold			11.269	The state of the s
11.212	Gravenstein			11.270	Any other named seeded
11.213	Golden Russet			11.2/0	Any other named seedless
11.214	Honey Crisp				
11.215	Idared				
11.216	Jonagold				
11.217	Jonomac	Class	Peaches - 1 plate of 4 peaches		
11.218	Macoun	11.246	A for the same of	-0.3	
11.219	McIntosh		Encore	Class	Wine Grapes - 2 clusters
11.220	Melrose	50.00	Ernies Choice	11.271	Pinot Noir
11.221	Mutzu		Fall Late	11.272	Chardonnay
11.222	Newtown Pippin	11.250	Glohaven	11.273	Riesling
11.223	Northern Spy		Jersey Queen	11.274	Cabernet Sauvignon
11.224	NY 674		Lady Nancy	11.275	Sauvignon Blanc
11.225	Pink Lady		Late Rose	11.276	Gewurztraminer
11.226	Razor Russet		Laurol	11.277	Vinifer variety
	R.J. Greening		Loring	11.278	Red Hybrid
11.228	Roxbury Russet		M.A. Blake	11,279	White Hybrid
11.229	Sansa		Redskin	11,2/2	THE THE PROPERTY OF THE PROPER
11.230	Shizuka		Rusten Red		
11.231	Spartan		Sweet Sue		
11.232	Spigold		White Hale	Class	Berries - 1 pint basket
	Winesap		Any other named		
11.234	Zestar		Any Nectarines	11.280	Raspberries
11.235	Any other Winter		and a securities		
11 226	Any other Fall				

FRUITS - HOME GARDENERS

First: \$5 Second: \$3 Third: \$2

GENERAL GUIDELINES

Only 1 entry per class.

Only 2 entries per household per class except where noted.

All entries must be raised on Long Island.

All entries must be labeled correctly.

Superintendent reserves the right to discard or refresh entries as

needed.

Class	Qty.	Fruit
	1/2 pint	Raspberries, everbearing variety
12.371	2 clusters	Grapes
12.372	3	Apples
12.373	3	Pears
12.374	5	Figs
12.375	3	Quince
12.376	6 stalks	Rhubarb
12.377	3-5	Any other fruit not listed

FLOWER SHOW

ENTRIES ACCEPTED WEDNESDAY, SEPTEMBER 1ST 8:00 A.M. TO 5:00 P.M.

FLOWER ARRANGEMENT GUIDELINES

Only 1 entry per exhibitor per class.

Space is limited, spots filled on a first come first serve basis.

Exhibitors will be informed of their acceptance via a letter in the mail/

Flower & plant material does not need to be grown by exhibitor.

Dried plant material may be treated.

Artificial plant material is not permitted.

NY State Protected Plant material is not permitted.

Entry form may be submitted online, visit www.lifair.org.

Class 40.100 - Fall Celebration

A creative arrangement to be displayed on a pedestal Pedestal top is 22" in diameter Fresh and/or dried plant material Underlay may be provided by exhibitor Only 4 exhibits will be displayed

Class 40.101 - Autumn Greetings

A wall arrangement of dried plant material (may be treated) 24" or less in height and width Container, contrived container, picture frame, or plaque Underlay may be provided by exhibitor NO PRESSED FLOWER PICTURES Only 4 exhibits will be displayed

Class 40.102 - Autumn Jewels (Dried)

A petite arrangement not to exceed 5" in height, width and depth Dried plant material may be treated Background and underlay provided Only 8 exhibits will be displayed

Class 40.103 - Autumn Jewels (Fresh)

A petite arrangement not to exceed 5" in height, width and depth Background and underlay provided Only 5 exhibits will be displayed

Class 40.104 - Little Fantasies (Dried)

Petite arrangement 8"-10" in height, width, and depth Background and underlay provided Only 5 exhibits will be displayed

ENTRY FORMS DUE AUGUST 11TH

First: \$8 Second: \$5 Third: \$3

FLOWER ARRANGEMENT JUDGING STANDARDS

Appearance: Attractiveness

Design: Artistic concept, expression, distinction

Conformance: Follow guidelines

Class 40.105 - Little Fantasies (Fresh)

Petite arrangement 8"-10" in height, width, and depth Background and underlay provided Only 5 exhibits will be displayed

Class 40.106 - Morning Sunshine

A table segment for breakfast Must include a flower arrangement Fresh and/or dried plant material Must include a place setting with napkin No food, flatware, plastic or paper tableware No artificial plant material Underlay fabric (tablecloth) measuring 24"x26" required Only 6 exhibits will be displayed

Class 40.107 - Sip of Tea

A table segment for lunch Must include a flower arrangement Fresh and/or dried plant material Must include a place setting with napkin No food, flatware, plastic or paper tableware No artificial plant material Underlay fabric (tablecloth) measuring 24"x26" required Only 6 exhibits will be displayed

Class 40.108 Harvest Time

Open to a group, club, group of families or neighbors, etc. An arrangement with fresh and/or dried plant material in a black ceramic urn, 12" high, 6.5" diameter placed on a pedestal. Pedestal top is 22" diameter. Arrangement may extend beyond edge of pedestal by no more than 4" all around. The urn is provided to the exhibitor for arrangement and is property of the Long Island Fair Only 4 entries will be displayed.

FLOWER SHOW - INDIVIDUAL CLASSES

HORTICULTURE GUIDELINES

Only 1 entry per class, except where noted. Entries should be labeled with name and variety. All items must be entered in the name of the grower. NY State Protected Plant material is not permitted. Entries may be discarded at the Superintendent's discretion. Exhibitors must supply a clear colorless bottle or jar of good portion. No foliage is permitted below the waterline.

Class Chrysanthemums

40.200 Garden Chrysanthemums, not disbudded, 1 branch

40.201 Chrysanthemum, any other, disbudded, 1 branch

Class Dahlias, all entries one bloom except where noted.

40.202 Giant Bloom (over 10"), all forms

40.203 Large Bloom (8" to 10"), Formal Decorative

40.204 Large Bloom (8" to 10"), Informal Decorative

40.205 Large Bloom (8" to 10"), Semi-Cactus, Laciniated

40.206 Large Bloom (8" to 10"), Cactus & Incurved Cactus

40.207 Medium Bloom (6" to 8"), Formal Decorative

40.208 Medium Bloom (6" to 8"), Informal Decorative

40.209 Medium Bloom (6" to 8"), Semi-Cactus, Laciniated

40.210 Medium Bloom (6" to 8"), Cactus & Incurved Cactus

40.210 Medium bloom (6 to 8), Cactus & Incurved Cactu

40.211 Small Bloom (4" to 6"), Formal Decorative

40.212 Small Bloom (4" to 6"), Informal Decorative

40.213 Small Bloom (4" to 6"), Semi-Cactus, Laciniated

40.214 Small Bloom (4"-6"), Cactus & Incurved Cactus

40.215 Miniature (under 4"), Formal & Informal decorative

40.216 Miniature (under 4"), Cactus, Semi-Cactus, Incurved Cactus & Laciniated

40.217 Ball (Over 3.5")

40.218 Miniature Ball (2" to 3.5")

40.219 Pompom (under 2")

40.220 Stellar

40.221 Waterlily

40.222 Novelty Double

40.223 Peony-Flowering

40.224 Anemone-Flowering

40.225 Novelty, Open

40.226 Collarette

40.227 Orchid-Flowering

40.228 Orchette

40.229 Single (Over 2")

40.230 Mignon Single (Under 2")

Class Marigolds

40.231 Large Bloom (over 3"), Solid yellow or orange, 1 bloom/spray

40.232 Small Bloom (under 3"), Solid yellow or orange, 1 bloom/spray

40.233 Small Bloom (under 3"), blend of colors, 1 bloom/spray

Class Miscellaneous

40.234 Amarantus, 1 bloom/spray

40.235 Montauk Daisy, 1 bloom/spray

40.236 Zinnia, 1 bloom/spray

40.237 Sedum, 1 bloom

40.238 Celosia, 1 bloom/spray

40.239 Any Flower not listed, Annual, 1 bloom or spray

40.240 Any Flower not listed, Annual, up to 4 varieties, 1 bloom or spray.

40.241 Any Flower not listed, Bi-Annual, perennial or bulb, 1 bloom or spray

40.242 Any Flower not listed, Bi-Annual, perennial, or bulb, up to 4 varieties, 1 bloom or spray

First: \$5 Second: \$3 Third: \$2

HORTICULTURE JUDGING STANDARDS

Appearance: Color, form, texture, size, substance, staging, peak of perfection, health, grooming Conformance: Proper identification

Class Roses one entry per variety, per class is permitted.

40.243 Hybrid Tea/Grandiflora, 1 bloom/spray

40.244 Floribunda, 1 bloom/spray

40.245 Miniature, 1 bloom or spray

40.246 "The Fairy Rose," 1 spray

40.247 Any other, 1 bloom/spray

Class Branches

40.248 Ornamental, berried or fruited, 1 branch

40.249 Pyracantha (Firethorn), 1 branch

40.250 Conifers, 1 branch

40.251 Broad Leaf Evergreens, 5/6 different, 1 container

40.252 Ilex (Holly), English, 1 branch

40.253 Ilex (Holly), Hybrid, 1 branch

40.254 Ilex (Holly), Variegated, 1 branch

Container Grown Plants

Class No Succulents or Cacti in classes 40.256-40.261

40.255 Flowering Violet in pot, 1 plant (in bloom)

40.256 Flowering Violet, semi-miniature or miniature 1 plant (crown) in pot (in bloom)

40.257 Flowering Violet, trailing, 1 plant, 3 crowns, in pot (in bloom)

40.258 Flowering plants, pot under 6"

40.259 Flowering plants, pot 6"-9"

40.260 Flowering plants, pot 10"-12"

40.261 Foliage plants, pot under 6"

40.262 Foliage plants, pot 6"-9"

40.263 Foliage plants, pot 10"-12"

40.264 Cacti, Christmas (must be in bloom/bud)

40.265 Cacti, pot under 6"

40.266 Cacti, pot 6"-12"

40.267 Succulents, pot under 6"

40.268 Succulents, pot 6"-12"

Class Plants in Hanging Containers

40.269 Flowering plants, pot under 6"

40.270 Flowering plants, pot 6"-12"

40.272 Foliage Plants, pot under 6"

40.273 Foliage Plants, pot 6"-12"

Class Terrariums and Dish Gardens

40.274 Terrarium, Container to measure 10" or under in any direction, 3 or more plants

40.275 Terrarium, Container to measure over 10" in any direction, 5 or more plants

40.276 Dish Garden Cacti or Succulents, Container to measure 10" or under in any direction, 3 or more plants

40.277 Dish Garden Cacti or Succulents, Container to measure over 10" in any one direction, 5 or more plants

NEEDLEWORK

ENTRIES ACCEPTED TUESDAY, AUGUST 24TH 8:00 A.M.-7:00 P.M., WENDESDAY, AUGUST 25TH 8:00 A.M.- 7:00 P.M. & THURSDAY, AUGUST 26TH 8:00 A.M. - 7:00 P.M

First: \$5 Second: \$3 Third: \$2

GUIDELINES

- -If submitting more than one item per class, exhibitor must choose which one will be judged and which will be for display only.
- -All items must be entered in the name of their maker.
- -No family heirlooms.
- -Pairs must be submitted together connected by a pin.
- -Entry form may be submitted online, visit lifair.org.

Wall Hanging ~Maximum 24"x26", size includes frame

Class	~Must be wired for hanging
50.200	Embroidered Wall Hanging
50.201	Counted Cross, 14 count or finer
50.202	Counted Cross, 14 count or finer, motto
50.203	Petit Point
50.204	Needlepoint, 1 stitch
50.205	Needlepoint, 2 or more stitches
50.206	Punch Needle (includes Bunka)
50.207	Soft Hanging, any embroidery technique (no quilts)
50.208	Other

Quilt Wall Hanging

~Must have sleeve for hanging ~Maximum size 50"x50"

50.209	Patchwork
50.210	Applique
50 211	Other

Quilt, Full Size

~Maximum size 78" wide

Class	~Must have sleeve for hanging
50.212	Patchwork, hand quilted or machine quilted
50.213	Applique, hand quilted

50.214 Applique, machine quilted

50.215 Other

Ouilt, Crib or Lap

Class	~Note different sizes
	Crib/Lap, maximum size 36"x50"
	Miniature, maximum size 24"x24"

Hooked, Braided, or Punched Item

-Maximum size 4'x6' ~may be framed 50.218 Traditional hooked rug

50.219 Other hooked, braided or punched item Class Afghan, Full Size 50.220 Knit Afghan 50.221 Crochet Afghan, 1 stitch not incl. border 50.222 Crochet Afghan, 2 or more stitches not incl. border "Mile-a-Minute" Afghan 50.223 50.224 Other

Afghan, Crib or Lap Class 50.225 Knit Afghan 1 or 2 stitches, not incl. border

50.226 Crochet Afghan, 1 stitch not incl. border

50.227 Crochet Afghan, 2 or more stitches not incl. border 50.228 Knit/Crochet Afghan w/ embellishment

50.229 Other

ENTRY FORMS DUE AUGUST 11TH

JUDGING STANDARDS

General Appearance: clean & pressed, design, attractiveness

Material: appropriate quality, design, color Suitability for Intended Use: materials, thread, design Workmanship: Stitches & edges are smooth & even, stitches are appropriate length

Class	P	illow			
50.230	Embroidery, any technique on fabric				
50.231	Quilted, patchwork hand or machine quilted				
50.232	Quilted, applique hand or machine quilted				
50.233	Any other technique				
		0.16	11		
Class	Accessories & Miscellaneous				
50.234	~No plastic canvas Tablecloth or Runner, hand embroidered				
50.235	Quilted placemat				
50.236	Quilted Runner				
50.237					
50.237	Holiday Stocking, knit or crochet				
50.239		Holiday Stocking, any other technique			
50.239	The state of the s	Handbag or Tote, any technique			
		iete outni	y .		
50.241	Any Accessory, knit				
50.242					
50.243	Any Accessory, quilt				
50.244	Handmade Doll or A	inimal			
50.245	Hanging Ornament				
Class	CI :III	2 .			
	Children's Apparel				
50.246	Knit Sweater				
50.247 50.248	Knit Baby's Outfit, 2 or more pieces				
50.249	Crochet Poncho	Knit Poncho			
50.250	Crochet Baby's Outfit,	or more	niacas		
50.251	Crochet Sweater	z or more	pieces		
50.252					
50.253					
50.254	Knit Infant's Hat/Bonn	et			
50.255	Crochet Infant's Hat/Bo	onnet _			
50.256	Other				
Class	Adul	t Appar	el		
50.257	Sewn Adult Outfit		Crochet Sweater		
50.258	Sewn Adult Costume		Crochet Vest		
50.259	Knit Sweater		Crochet Socks		
50.260	Knit Vest		Crochet Hat		
50.261	Knit Socks	50.271	Crochet Scarf		
50.262	Knit Hat	50.272	Crochet Poncho		
50.263	Knit Scarf	50.273	Crochet Shawl		
50.264	Knit Poncho	50.274	Other Crochet Item		
50.265	Knit Shawl				
50.266	Other Knit Item				

Weaving

50.275 Any Item (identify on entry form)

Class

HOBBIES

ENTRIES ACCEPTED TUESDAY, AUGUST 24^{TH} 8:00 A.M.- 7:00 P.M., WEDNESDAY, AUGUST 25^{TH} 8:00 A.M.- 7:00 P.M. & THURSDAY, AUGUST 26^{TH} 8:00 A.M. - 7:00 P.M.

First: \$5 Second: \$3 Third: \$2

GUIDELINES

-Exhibitors are permitted to submit more than one entry per class, however they may have to choose which entry will be judged and which will be for display only, except where noted.
-All items must be entered in the name of the maker.

-Items depicting nudity are not acceptable.

-Size not to exceed 24"x24" or 576 sq.in., except where noted.

-Entry form may be entered online, visit lifair.org.

Handcrafts

Class No ecology boxes or wall plaques 52.200 Woodcraft, carving or inlay (incl. decoys)

52.201 Woodcraft, Furniture

52.202 Woodcraft, Other

52.203 Bead work, Jewelry

52.204 Bead work, other

52.205 Basket & Reed Work

52.206 Decorative Painting, Funtuire

52.207 Decorative Paintin, Other

52.208 Leaded Glass

52.209 Mosaic

52.210 Original Hand molded Ceramics

52.211 Quilling

52.212 Shell Craft, Any

52.213 Origami, Any

52.214 Paper Mache, Any

52,215 Model, kit (protective cover recommended)

52.216 Model, original (protective cover recommended)

52.217 Project made from recycled materials

Class Scrap Booking

52.218 Scrapbook Album: Vacation

52.219 Scrapbook Album: Other

Diorama

Class Must be a complete scene

SS Include photo if modeling a specific item/scene

52.220 Diorama/Miniature Room

Handmade Dolls & Toys

Class Exhibitor must design all components of entry
Pairs must be entered as 1 and connected

52.221 Doll or Animal, other than needlework

52.222 Toy, wooden

Class Wreaths

52.223 Principally Natural Material

52,224 Other Material

Table Decorations

Class No plastic canvas or food

52.225 Christmas or Hanukkah

52.226 Any Other Holiday

Ornaments

Class Maximum size 6" including hanger 52.227 Hanging Ornament, not needlework

ENTRY FORMS DUE AUGUST 11TH

JUDGING STANDARDS

Selection of Material: Project appropriateness, texture/ shapes used, color combination Originality: Captures attention, materials, ideas Quality: Workmanship, neatness, use of techniques Overall Presentation: Relativity to intended use, appropriately finished

Original Wall Plaques

Must be securely wired for hanging

Class Size not to exceed 16"x20"

52.228 Wall Decoration, no decorative painting

52.229 Pressed or Dried Flowers/Plants

Historic Techniques

Class

Must be under glass

52.230 Silhouettes

52.231 Scherenschnitzen, hand cut

Original Art

Only 1 entry per person per class in this section, but you may enter a maximum of 2 pieces (from 2 different class numbers.)

Maximum size 24"x36" including frame

Must be under glass (except Oil & Acrylic)

Class

52.232 Oil or Acrylic: Landscape/Waterscape/Building

52.233 Oil or Acrylic: Still Life

52.234 Oil or Acrylic: Human(s)/Animal(s)

52.235 Oil or Acrylic: Abstract

52.236 Watercolor: Landscape/Waterscape/Building

52.237 Watercolor: Still Life

52.238 Watercolor: Human(s)/Animal(s)

52.239 Pen & Ink or Pencil: Landscape/Waterscape/Building

52.240 Pen & Ink or Pencil: Still Life

52.241 Pen & Ink or Pencil: Human(s)/Animal(s)

52.242 Pastels: Landscape/Waterscape/Building

52.243 Pastels: Still Life

52.244 Pastels: Human(s)/Animal(s)

52.245 Mixed Media

52.246 Computer graphic design

Photography

~Only 1 entry per person per class, but you may submit up to two photos (photos must be in different class numbers)
Cannot be Framed, MUST BE MATTED

Size Requirement 8X10 must be on 11X14 Mat

Mats may be hung using pins

Class

52.247 Landscape

52.248 Waterscape

52.249 Building

52.250 Still Life

52.251 Human(s)

52.252 Animals(s)

52.253 Candid

52.254 Subject: Long Island Landmarks

YOUNG ADULT AGES 14-17

ACCEPTED TUESDAY, AUGUST 24^{TH} 8:00 A.M.- 7:00 P.M., WEDNESDAY, AUGUST 25^{TH} 8:00 A.M.- 7:00 P.M. & THURSDAY, AUGUST 26^{TH} 8:00 A.M. - 7:00 P.M.

ENTRY FORMS DUE AUGUST 11TH

Prizes

First: \$5 Second: \$3 Third: \$2

GENERAL GUIDELINES

- -Young Adult Department is for ages 14-17 only. Young adults may enter into any "Adult" contest if there is no category in "Young Adult"
- -Exhibitors are permitted to submit more than one entry per class, however they must choose which entry will be judged and which will be for display only.
- -Entry must be in the name of the maker.
- -Young Adults should enter their culinary entries into the Culinary Department.
- -Items not to exceed 4sq.ft. or 576sq.in., except where noted.
- -Unclean or unpresentable items will be rejected at intake.
- -Entry may be submitted online at www.lifair.org.

Handcrafts

Photography
~Only 1 entry per person per class, but you may submit up to two

photos (photos must be in different class numbers)

Size Requirement 8X10 must be on 11X14 Mat

Mats may be hung using pins

Class	Handcrafts No ecology boxes or wall plaques	Original Art
48.100 48.101	Woodcraft, carving or inlay (incl. decoys) Woodcraft, Furniture	Only 1 entry per person per class in this section, but you may enter a maximum of 2 pieces (from 2 different class numbers. Maximum size 24"x36" including frame
48.102 48.103	Woodcraft, Other Bead work, Jewelry	Class Must be under glass (except Oil & Acrylic)
48.104 48.105	Bead work, other Basket & Reed Work	48.125 Oil or Acrylic: Landscape/Waterscape/Building 48.126 Oil or Acrylic: Still Life
48.106 48.107	Decorative Painting Leaded Glass	48.127 Oil or Acrylic: Human(s)/Animal(s) 48.128 Oil or Acrylic: Abstract
48.108	Mosaic	48.129 Watercolor: Landscape/Waterscape/Building 48.130 Watercolor: Still Life
48.109 48.110	Original Hand molded Ceramics Quilling	48.131 Watercolor: Human(s)/Animal(s)
48.111 48.112	Shell Craft, Any Origami, Any	48.132 Pen & Ink or Pencil: Landscape/Waterscape/Building 48.133 Pen & Ink or Pencil: Still Life
48.113 48.114	Paper Mache, Any Model, kit (protective cover recommended)	48.134 Pen & Ink or Pencil: Human(s)/Animal(s) 48.135 Pastels; Landscape/Waterscape/Building
48.115 48.116	Model, original (protective cover recommended)	48.136 Pastels: Still Life 48.137 Pastels: Human(s)/Animal(s)
	Pl	48.138 Mixed Media 48.139 Computer graphic design

Needlework

Class
48.140 Any item knit
48.141 Any item crochet
48.142 Any item woven
48.143 Any Adult Apparel
48.144 Any Children's Apparel
48.145 Pillow

Class

48.117 Landscape

48.118 Waterscape

48.119 Building

48.120 Still Life

48.121 Human(s)

48.122 Animals(s)

48.123 Candid

48.124 Subject: Long Island Landmarks

JUNIORS

MINI JUNIORS, HOBBIES & NEEDLEWORK ACCEPTED TUESDAY, AUGUST 24^{TH} 8:00 A.M. - 7:00 P.M. , WEDNESDAY AUGUST 25^{TH} 8:00 A.M. - 7:00 P.M. & THURSDAY AUGUST 27^{TH} 8:00 A.M. - 7:00 P.M. CULINARY ACCEPTED WEDNESDAY, SEPTEMBER 1^{ST} 8:00 A.M. - 5:00 P.M.

ENTRY FORMS DUE AUGUST 11TH

GENERAL GUIDELINES

- -Junior Department is for ages 13 & under only.
- -Separate judging for ages 6-8 (A), 9-10 (B), 11-13 (C).
- -Age MUST be indicated on Entry Form & entry item.
- -Exhibitors are permitted to submit more than one entry per class, however they may have to choose which entry will be judged and which will be for display only.
- -Entry must be in the name of the maker.
- -Juniors may enter a YA class if no Junior class exists.
- -Items not to exceed 4sq.ft. or 576sq.in., except where noted.
- -Unclean or unpresentable items will be rejected at intake.
- -Entry form may be submitted online at www.lifair.org.

Class Mini Juniors - Ages 5 and under

- 53.100 Paperbag Puppets- Using a paperbag create a puppet.

 Markers, crayons, construction paper, other materials may be used to create your puppet.
- 53.101 Paperplate Art- Decorate a paper plate any way you want with any materials!
- 53.102 Paper Snowflake- using paper, cut out a snowflake! Punch a hole in the top for hanging!
- 53.103 Button Art- use buttons to create a masterpiece on an 8x11 board, foam or construction paper
- 53.104 Toilet Paper Role Animal- use as many toilet paper rolls as you want to create your favorite animal!
- 53.105 Rock art- Creativly decorate and paint rocks

Junior Decorated Culinary

- Class ~See page 9 for Guidelines and Judging Standards
- 53.110 Frosted Cake
- 53.111 Fancey Cake
- 53.112 Sugar Cookies
- 53.113 Cupcakes
- 53.114 Cake Pops
- 53.115 Any Other Deocsted Food Item

Junior Needlework

- Class ~See page 16 for Guidelines and Judging Standards
- 53.127 Needlework
- 53.128 Patchwork
- 53.129 Latch Hook
- 53.130 Applique
- 53.131 Pot Holders

Prizes

Mini Juniors, Needlework, Hobbies, Art

First: \$5 Second: \$3 Third: \$2

Culinary

First: \$3 Second: \$2 Third: \$1

Junior Original Art

- -Work must be mounted on an 11"x14" mat
- Class -See page 17 for Guidelines and Judging Standards
- 53.132 Oil or Acrylic
- 53.133 Watercolor
- 53.134 Tempera
- 53.135 Pencil
- 53.136 Crayon
- 53.137 Marker
- 53.138 Colored Pencil
- 53.139 Pen & Ink
- 53.140 Photography

Junior Hobbies

- Class See page 17 for Guidelines and Judging Standards
 - ~Connecting block models MUST be glued together
- 53.141 Woodcraft, Original
- 53.142 Woodcraft, Kit Birdhouse
- 53.143 Woodcraft, Kit Other
- 53.144 Hand Molded Clay
- 53,145 Ceramics
- 53.146 Bird Feeder
- 53.147 Tissue paper art *
- 53.148 Shell Craft
- 53.149 Origami
- 53.150 Tye Dye T-Shirt
- 53,151 Braided Friendship Bracelet (attach to a 3x5 index card)
- 53.152 Bead Work (no macrame)
- 53.153 String Art, Any *
- 53.154 Decorative Box
- 53.155 Ballon Bowl *
- 53.156 Toy Car Maker Bot *
- 53.157 Model, kit
- 53.158 Model, original
- 53.159 Legos
- 53.160 Old Bethpage Village Diaroma, Any *
- 53.161 Ocean Art Terrarium *
- 53.162 Marble Run, Not a kit *
- 53.163 Shoebox Room
- 53.164 Dolls, Soft Toys, & Animals
- 53.165 Hand Puppet
- 53.166 Yarn Dream Catcher
- 53.167 Ocean Craft, Any *
- 53.168 Nature and Rock art *
- 53.169 Snowflake art
- 53.170 Item made from Recycled materials
- 53.171 Original Nature Study; Rock, Shell, & Mineral Collection
- 53.172 Terrarium, Container to measure under 10" in any direction, 3 or more plants

ADVANCED

HOBBIES & NEEDLEWORK ACCEPTED TUESDAY, AUGUST 24TH 8:00 A.M. - 7:00 P.M., WEDNESDAY, AUGUST 25TH 8:00 A.M. - 7:00 P.M. & THURSDAY, AUGUST 26TH 8:00 A.M. - 7:00 P.M. CULINARY ACCEPTED, WEDNESDAY SEPTEMBER 1ST , 8:00 A.M. - 5:00 P.M.

First: \$150 Second: \$100 Third: \$50

GUIDELINES

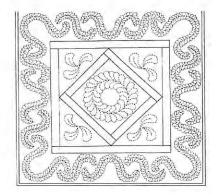
- -Entry Fee: \$5 per entry; payable to The Agricultural Society.
- -All items must be entered in the name of the maker.
- -Entry forms must be submitted with a photograph of entry (except culinary and photography)
- -Entries must be easily moved without equipment.
- -Items depicting nudity are not acceptable.
- -Entry forms received after Wednesday, August 11th will not be accepted
- -Returned entry fee checks will be subject to \$25.00 processing fee.
- -Failure to exhibit entry for any reason shall forfeit all fees paid by the entrant, except where cancellation of classes prevent exhibition of entry.

ENTRY FORMS DUE AUGUST 11TH

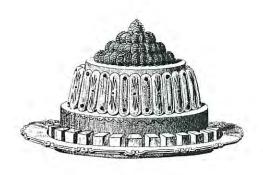
This Department is for professionals and students who are serious about their craft. The entry fee for this Department is \$5 per entry. There is NO limit to the number of entries any one person may submit. These classes will be prejudged, except for the photography class. In order to prejudge, exhibitors are required to submit photos of their entry along with their entry form. Only in Decorated Cakes may Exhibitors provide a sketch instead of a photo. No photo is needed for the Photography Class. Entries must be able to be moved easily without any equipment. Exhibitors will be contacted only if their items will be displayed at the Fair. Notice will be given at least 5 days prior to the delivery date. Only items exhibited all days of the Fair will be awarded premiums.

Class Needlework	Class Hobbies	Class	Culinary
60.110 Quilts	60.120 Glass	60.130	Decorated Cake
60.111 Afghans	60.121 Metal	60.131	Decorated
60.112 Apparel	60.122 Ceramic		Gingerbead House
60.113 Weaving	60.123 Wood		
	60.124 Painting (any medium)		

60.125 Photography- Topic must be human(s) or animal(s)







ADVANCED ENTRY FORM *Entry Forms received after August 11TH, 2021 WILL NOT BE ACCEPTED.

____First Name: _____

Last Name: __

Mailing Address:

aytime Pho			te: Zip:		
	ne Number: _		Organization Name: _		
nail Addre	ss:				
turn to:	Long Island	Fair Entry se Village Resto	oration		
		Swamp Road			
	Old Bethpag	e, NY 11804			
			graphy class, decorated cakes can be		
			l Society. Failure to exhibit		all forfeit fe
			ation of classes prevent exh	ibition of the entry.	
			\$25.00 processing fee		Ú.
lhe Long I	sland Fair is	not responsi	ble for any entries left af	ter September 9 ^m , 20.	21
					2000年 · 1000年
Offici	ial Use Only			Office 1	Use Only
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				Fee:Cash	Check
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Dena	RTMENT	Class Number	CLASS NAME &		Enn
			(INCLUDE TYPE OF I	MATERIALS USED)	FEE
Exampl	e: Advanced	60.110	Quilt		\$5.00
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GENERAL ENTRY FORM Last Name: First Name: Mailing Address: ____ State: ____ Zip:____ City: Phone Number: Email Address: Age (Check One): 5 and Under 6-8 Return to: Long Island Fair Entry \Box 9-10 Old Bethpage Village Restoration Go Paperless! □ 11-13 Enter online! 1303 Round Swamp Road ☐ Young Adult Old Bethpage, NY 11804 Adult This is my first time entering into the Fair ENTRY FORM INSTRUCTIONS Check here if you would like information on becoming a Fair Volunteer CLASS CLASS NAME Most entries can be submitted online. (INCL. ANIMAL IDENTIFICATION) DEPARTMENT Number Visit www.lifair.org to submit paperless, otherwise, all entries must be submitted Needlework 50.232 Handbag or Tote (example) on this form. For specific entry information read the Guidelines located on each Department's page. Use a separate entry form for each person. Forms without addresses will not be processed. Phone numbers and email addresses will be used for Fair purposes only. To ensure accuracy, entry forms should include Class Number & Class Name. No Entry Forms will be accepted on delivery day. Exhibitors will receive two one-time admission passes. Long Island Fair is not

responsible for entries left after September 9th, 2021.

GENERAL ENTRY FORM

Last Name:			
Mailing Address:			
City:	_ State: Zip:_		
Phone Number:	Email address:		
Age (Check One): \coprod 5 and Under			
Go Paperless!			
ENTRY FORM INSTRUCTIONS	This is my first tin		mation on becoming a Fair Volunteer
Most entries can be submitted online. Visit www.lifair.org to submit paperless,	Department	Class Number	Class Name (incl. animal identification)
otherwise, all entries must be submitted on this form.	Needlework	50.232	Handbag or Tote (example)
For specific entry information read the Guidelines located on each Department's page.			
Use a separate entry form for each person.			
Forms without addresses will not be processed.			
Phone numbers and email addresses will be used for Fair purposes only.			
To ensure accuracy, entry forms should include Class Number & Class Name.			
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Exhibitors will receive two one-time admission passes.			
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Long Island Fair is not			
responsible for entries left after			
September 9th, 2021.			
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Long Island Fair
Old Bethpage Village Restoration
1303 Round Swamp Road
Old Bethpage, NY 11804

LONG ISLAND FAIR NEEDS VOLUNTEERS!!! ALL ARE WELCOME (AGES 14 AND UP)

Help at children's races
Welcome visitors
Assist at information center
Work the games of skill
Sell apples, Corn& watermelon

Work at the flying horses carousel
Judge corn husking contest
Help with displays
Demonstrate a craft
Sell chances for the largest pumpkin

For a Volunteer application:

Call
(516) 572-8416

Or e-mail

Ksoulias@nassaucountyny.gov

COMING TO THE 2021 LONG ISLAND FAIR

Circus Dubios
Canines in the Clouds Stunt Dog Show
Camel Rides & Petting Zoo
Puppet Shows-Magic Shows
Face Painter~Balloon Twister~ Stilt Walker~ Mime
Historic Trades~Brass Band Concerts~Contra Dancing
Teddy Roosevelt's Rough Riders
Wild Magnolioas